



MUSIC FOR
BEDFORD BOROUGH



Music for Schools

2018-2019 Programme

A programme of music designed to support schools in the delivery of their music education programme and the National Plan for Music Education (NPME)

Supported using public funding by



**ARTS COUNCIL
ENGLAND**

Welcome to ‘Music for Schools’, Music for Bedford Borough’s music offer to all schools, from Early Years up to and including Year 7.

To help you choose what support your school may require you may wish to complete the short ‘YES / NO’ audit on the next page. As well as your school’s day to day music education programme it covers the requirements set out in the National Plan for Music Education (NPME).

National Curriculum Overview

KS1

- Use voices expressively and creatively, singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create and combine sounds.

KS2

- Play and perform in solo and ensembles contexts, using voices and instruments.
- Improvise and compose.
- Use and understand staff and other notations.
- Listen to and appreciate a wide range of music from different traditions and from great composers and musicians.
- Have an understanding of the history of music.

KS3

- Playing instruments musically, fluently and with accuracy and expression.
- Improvise and compose, extend and develop ideas.
- Use staff and other relevant notations in a range of genres and traditions.
- Identify and use the inter-related dimensions of music with increasing sophistication, using tonalities and different types of scales.
- Listen with increasing discrimination.
- Develop a deepening understanding of music they perform and to which they listen, and its history.

The National Plan for Music Education

The National Plan for Music Education expects all pupils to:

- be given the opportunity to learn to play a musical instrument.
- be supported in making progress through continued instrumental lessons.
- be given the chance to play regularly in an ensemble.
- have regular opportunities to sing.

The Plan also states that pupils should have:

- opportunities to perform with professional musicians and/or in a professional venue.
- teachers that are trained to deliver a good-quality music education.
- access to affordable instrument hire.

Music Audit *(to assist you in planning your school's music provision)*

Does your school offer whole-class ensemble teaching (Wider Opportunities) that lasts at least a term?

Yes No (See page 4)

Do you provide instrumental lessons for individuals/small/large groups?

Yes No (See page 5)

Does your school have an orchestra or other ensemble?

Yes No (See page 6)

Does your school sing regularly and have a choir?

Yes No (See pages 7-8)

Would you like singing training for a member of your staff to help them lead choirs and whole-school singing?

Yes No (See page 9)

Would you like support for teaching the music curriculum, including the use of IT?

Yes No (See page 10)

Would you like support for your class teachers in how to teach music?

Yes No (See page 11)

Does the school have a Music Education Plan, which includes a Singing Strategy?

Yes No (See page 12)

Do you know about the Bedford Music Hub?

Yes No (See page 13)

Are there any projects or music topics you'd like us to offer schools?
If so, let us know by emailing music@bedford.gov.uk.

Terms and Conditions: page 14

Key Dates: page 15

Booking Form: page 17

1. Whole-class Ensemble Teaching (WCET) - ‘Learn To Play’

These projects are where children are taught to play a musical instrument and culminates in a Play Day at The King’s House, where pupils perform the pieces they have learned to other schools as well as performing a combined schools’ piece with a professional band.

Towards the end of the project pupils are encouraged to continue learning to play a musical instrument through a variety of methods (see section 2 ‘Instrumental Lessons – Carry On’). Some of your pupils may be identified as ‘Musical Stars’ and receive a personal invite to MfBB’s Saturday Morning Music Centre (SMMC).



Did you know...

Schools that book this project can apply for a FREE concert delivered by music professionals (Details will be sent to participating schools).

Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
V1	Young Violinists	Year 2 (max 12 pupils)	30 weeks	45 minutes, plus 15 minutes set up	£750
C1	Young Cellists	Year 2 (max 12 pupils)	30 weeks	45 minutes, plus 15 minutes set up	£750
CV1	Young Strings (Violins and Cellos)	Year 2 (max 12 pupils)	30 weeks	45 minutes, plus 15 minutes set up	£750
BB	Bollywood Brass	Year 3 / 4	30 weeks	45 minutes	£560
B2	Brass	Year 3 / 4	10 weeks	45 minutes	£190
G2	Guitars	Year 3 / 4	10 weeks	45 minutes	£190
JS	JSax	Year 4 only	10 weeks	45 minutes	£190
KS	Keyboards	Year 3 / 4	10 weeks	45 minutes	£190
R2	Recorders	Year 3 / 4	10 weeks	45 minutes	£190
U2	Ukuleles	Year 3 / 4	10 weeks	45 minutes	£190
W2	World Percussion	Year 3 / 4	10 weeks	45 minutes	£190
CSP	Caribbean Steel Pans	Year 3 / 4	10 weeks	45 minutes	£190

Instruments available in ‘Learn To Play’ and recommended year groups. Only one year group per school can benefit from this subsidised price. (where years are vertically grouped due to small class sizes this counts as one year group).

2. Instrumental lessons - 'Carry On Playing'

At end of the Whole-class Ensemble Teaching programme pupils are encouraged to continue learning to play an instrument. To support this, schools can order a 'Carry On' project. If used as an extra-curricular activity charges can be made to parents. Schools would decide on the cost and administer accordingly. Instruments are provided free of charge for the length of the project subject to availability.

In addition to any 'Carry On Playing' programmes, pupils will be given information about the opportunities offered by the Bedford Music Co-operative and also receive an invitation to join one of the many 'Learn To Play' groups at the MfBB Saturday Morning Music Centre. Here they will continue to learn an instrument and in time be able to progress through ensembles of differing standards. Some pupils may be identified as 'Musical Stars' and be offered a half term's FREE trial at the Centre.



Did you know...

Bedford Music Co-op offers instrumental lessons to individuals and small groups?
 Phone: 07498 671153 Email: office@bedsmusic.coop Web: www.bedsmusic.coop

Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
CB	'Carry On' Brass	For anyone that has taken part in the WCET 'Learn to Play' programme or is interested in starting to play Groups of 5-10 * * No member of school staff required if groups are 10 or less	10 weeks	45 minutes (depending on numbers this can be reduced as will the cost)	£260
CW	'Carry On' Woodwind				
CS	'Carry On' Strings				
CK	'Carry On' Keyboards				

* If numbers wishing to continue or start learning are below 5 then please contact the Bedford Music Co-op to arrange instrumental lessons.

3. Orchestras and Ensembles - 'Play Together'

If pupils play music in a group with others then they generally make better progress on an instrument and have a more satisfying experience. Schools can support in any of the following ways.

- Ask us to provide you with a teacher to take a group for you
- Start an orchestra or other musical group using your staff
- Signpost pupils to either the Music for Bedford Borough's 'Saturday Morning Music Centre' or the Bedford Music Co-op's groups (see page 13)

This activity can be charged for if it sits outside the school curriculum.



Did you know...

Music for Bedford Borough and Bedford Music Co-op work together to offer orchestras and ensembles!

Phone: 07498 671153 Email: office@bedsmusic.coop Web: www.bedsmusic.coop

Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
SBT	School-based Ensemble	For anyone learning an instrument, including any Wider Opportunities 'Learn to Play' pupils	10 weeks	45 minutes	£320
SBY	School-based Ensemble	For anyone learning an instrument, including any Wider Opportunities 'Learn to Play' pupils	30 weeks	45 minutes	£900

Please note that if the ensemble takes place out of the school curriculum then the parents can be charged.

4. Developing a Singing School

We offer a variety of models to support schools in their singing strategy at various key stages.

Please note we reserve the right to limit the numbers of schools/pupils taking part in any of these events in order to comply with H&S regulations at the venue.

Autumn Term: Christmas Concert (KS1)

Why not take the stress out of Christmas by having your end of term concert as this afternoon event? There will be 10 weeks of preparation with one of our singing team, culminating in a Carol Concert at the Corn Exchange with invited guests. There will be carols, seasonal songs and drama all accompanied by a live ensemble. Warning – be prepared for a large Christmas tree, lights and perhaps even snow! *Please note there is no self-delivery option for this project.*



Spring Term: Big Spring Sing (Upper KS2 and Year 7)

Designed to support transition from primary to secondary school, this event will be led by Peter Hunt, author of the 'Voiceworks' series, and will see schools joining together to sing a selection of unison and part songs.

Secondary Schools will be invited to send a representative choir to the event so there will be the opportunity for primary pupils to 'mingle' with those who have made the transition to 'big school'.

Schools may wish to opt for 'Self Delivery' or sessions can be delivered every two weeks by a member of our team with the school rehearsing in between.



Summer Term: Sing On! (Lower KS2)

This is a similar model to previous years but starting in the spring term, finishing with the customary performance at The Corn Exchange towards the end of the summer term accompanied by a live band. Sessions will be delivered every two weeks by a member of our team with the school rehearsing in between.

Schools may wish to opt for 'Self Delivery'.



Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
CCC	Christmas Concert	Aimed at Year 1 / 2	10 weeks over 1 term	45 minutes	£188
SOSD	Sing On! - Self Delivery	Aimed at Year 3 / 4	N/A	N/A	£75
BSS	Big Spring Sing	Aimed at Year 5 / 6 / 7	10 sessions over Autumn/Spring	60 minutes	£250
BSSSD	Big Spring Sing - Self Delivery	Aimed at Year 5 / 6 / 7	N/A	N/A	£75
SO	Sing On!	Aimed at Year 3 / 4	10 weeks over Spring/Summer	60 minutes	£250
CHOIR	Choir	Aimed at KS1, KS2 or Year 7	10 weeks	45 minutes	£230

5. Vocal Leadership Training Programme (for teachers)

Bedford Music Hub is pleased to offer this subsidised programme to schools delivered by a ‘Singing for Pleasure’ tutor. It was launched in 2015 and overseen by Baz Chapman, former Programme Director at Sing Up.

“Would you like you improve your skills in leading singing in your school? Maybe you’ve recently formed or taken over a school choir, or would like to; maybe you’re experienced but want to refine your skills, or are inexperienced and feel you have little skill; and maybe you’d like to improve your choir’s sound and responsiveness, or get singing happening more regularly.

If so, Sfp’s Vocal Leadership Training Programme is for you. We’ll help you with the essentials of vocal leadership, getting the best from your choir, and using repertoire to the max – all in a stimulating and supportive environment with other teachers.”

Successful applicants would need to commit to all 6 sessions over a school year. These cover technique, practical workshops and repertoire. On completion of the programme, participants receive certification as a Sing for Pleasure Singing Leader!

The dates for 2018-19 are:

2018

- Session 1:
Friday 14th September (10.00am - 4.30pm)
- Session 2:
Wednesday 17th October (1.30pm - 5.45pm)
- Session 3:
Saturday 17th November (10.00am - 4.30pm)

2019

- Session 4:
Tuesday 8th January (1.30pm - 5.45pm)
- Session 5:
Wednesday 6th February (1.30pm - 5.45pm)
- Session 6:
Saturday 16th March (10.00am - 4.30pm)



Information	Cost
6 places available! (1 per school) The whole project costs £3,700 to run, but is available to schools for just £50 - subsidised by Bedford Music Hub. Includes a complete £55 Junior Songbook Pack each.	£50

*In the event of there being more than 6 schools then priority will be given to schools that are deemed to be in need of support for its Singing Strategy based on their Music Audit return from last term! Use the Booking form attached to this Booklet and return to us by **Friday 18th May 2018**.*

6. Support for the Music Curriculum

Suitable for Upper Key Stage 2 and Year 7

World Music

Choose from Samba, African Drumming or a day of Steel Pans delivered by a member of our team.

Rock and Pop

With 'Class Band' your class will learn a selection of rock and pop tunes and perform them to the school. The project comes with all the instruments required to make a band. 'Street Music', based on the world-famous 'Stomp' and 'Ukulele Rock' will engage those that like their music contemporary!

Music Technology

Composing and performing with music technology using Garage Band and other apps.



Ref Code	Description	Option 1	Option 2
SMT	Street Music	45 minutes per week, for 10 weeks - £340	1 day* during Project Week - £225 (see page 15) * A day is 5 hours of direct pupil contact. Part-days can be booked at a cost of £45 per hour subject to availability of teachers and instruments.
AD	African Drumming		
SAM	Samba		
UK	Ukulele Rock		
CB	Class Band		
SP	Steel Pans (only available as a day project)		
MT	Music Technology		

Please note that the class teacher or TA must be present for these projects.

7. Support for Class Teachers

Many teachers are reluctant to teach music as they may not have had sufficient training and/or not play a musical instrument. With this in mind we offer a training package for primary teachers to help them deliver an effective music programme.

Teach Together

Over a term we will work alongside one of your teachers, first taking the music lesson whilst they observe and then, over time, supporting the class teacher in taking over the teaching. This project includes time for discussion, review and evaluation. Participating teachers may be able to cascade their learning to colleagues.

Network Meetings

A series of meetings will be planned throughout the year. You can indicate on the order form (page 17) whether you'd be interested in your teachers attending or would like more information.

Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
SBS1	Teach Together	KS1 / KS2	10 weeks	45 minutes (45 minutes lesson and 15 minutes professional discussion)	£340
SBY					

8. Support in developing a ‘School Music Education Plan’ (SMEP)

As well as ensuring high-quality curriculum provision, schools are expected to support the delivery of the National Plan for Music Education through its ‘SMEP’.

Schools can book a FREE Strategic Planning Meeting to discuss its priorities.

Topics would include:

- **Self-assessment Toolkit** – purchase our easy-to-use Excel-based toolkit which will give you an overview of your school's strengths and areas for development. With regular use this will indicate how much progress your school has made in the following areas:
 - Leadership and Administration
 - Whole School and Class Music
 - Individuals and Progression
 - Partnerships and Breadth
- **School Membership of Music Mark** – Music Mark is a national organisation and a strategic lead that works on behalf of all its members to enable high-quality music education for all children and young people. Working with the Bedford Music Hub (see page 13), (including the completion of the annual audit), schools will have access to a range of resources and information from the Music Mark website, access to training and a logo which can be used on letterheads and website.
- **Looking at progression across year groups** – how is progression planned for? How is this seen in music lessons?
- **Improving the quality of singing** – how well do pupils sing? What techniques are used by teachers? What training and resources are available?
- **Supporting the more able pupils** – what is an able musician? How do you recognise them? What support do they need?

Thank you to all 75 schools that completed the 2016-2017 Music Audit!

Did you know...

- 77% of all schools work with Bedford Music Hub
- 33 primary schools had a whole-class instrumental teaching programme

Ref Code	Description	Year Group/s	Length of Project	Session Length	Unit Cost per Class
SMP	Strategic Meeting	Senior Leaders and Music Leader	One-off meeting	60 minutes	FREE

9. What is the Bedford Music Hub?

Music Hubs have been set up across the country to deliver the National Plan for Music Education (NPME) and champion high-quality music education at local level. They are funded by the DfE which distributes grants through the Arts Council. The exact level of funding is dependent on pupil numbers as well as levels of disadvantage.

Each Music Hub has a lead organisation which holds the funding and, with the Music Hub Board, develops a strategic plan to allocate funding to programmes and activities.

As well as the Lead Organisation any organisation or individual that delivers music education can apply to be a partner. To do so they need to commit to the Hub's 'Quality Principles' and sign a partnership agreement. They then become eligible for funding and support from the Hub.

Our current partners are:

Bedford Creative Arts aland@bedfordcreativearts.org.uk	<i>Works collaboratively with artists and communities to create new participatory art.</i>
Bedfordshire Festival of the Arts festival@bedfordshirefestival.org.uk	<i>Provides a show case for the performing arts. The Festival takes place each year in March.</i>
Bedford Music Co-operative office@bedsmusic.coop	<i>Teaches instruments to individuals and small groups. Runs ensembles for orchestral instruments.</i>
Bedfordshire Music Trust www.bedfordshiremusictrust.co.uk	<i>Offers young musicians high quality ensemble experiences and coaching.</i>
Bollywood Brass bollywood@bollywoodbrassband.co.uk	<i>A professional band specialising in education workshops.</i>
Conscia Jazz consciajazz@hotmail.com	<i>An education company promoting jazz. It offers workshops to schools.</i>
Live Music Now nina.swann@livemusicnow.org.uk	<i>Provides performances, workshops and residences in special schools.</i>
Music for Bedford Borough Lead Organisation	<i>Oversees music education and delivers varied projects to support schools in delivering the NPME.</i>
Orchestras Live stuart@orchestraslive.org.uk	<i>A national music charity providing orchestral projects and performances.</i>
Philharmonia Orchestra fflur.huysmans@philharmonia.co.uk	<i>Organises 'Orchestra Unwrapped' concerts, coaching for young people. This year watch out for 'The Virtual Orchestra'.</i>
The Royal Opera House createandsing@roh.org.uk	<i>Runs a singing programme for schools.</i>
Transformance Music ben@transformancemusic.org	<i>Uses technology to develop pupils composition and performance. Particular specialism working with PRU/SEND.</i>

Schools automatically become partners by completing the annual music audit and working with the Bedford Music Hub. This also entitles them to become a schools' member of Music Mark (see page 12).

Terms and Conditions

Music for Bedford Borough will:

- Deliver termly projects over 10 sessions a term or 30 sessions over three terms (some projects are 10 weeks over two terms).
- Inform the school of any delays or unavoidable absences. These lessons will either be made up or a refund given.
- Supply instruments for all Whole-Class Ensembles teaching (WCET) delivered by MfBB staff at no extra charge.
- Where there is capacity, provide instruments for 'Carry On' and other projects at no extra charge.
- Deliver and collect instruments unless otherwise stated (for example, when schools are asked to bring instruments to Play Day).
- Provide planned activities that support the National Curriculum.
- Monitor the quality of projects through lesson observations, analysis of school feedback, MfBB staff feedback and performances.
- Aim to satisfy school requests for specific projects as well as times, days and/or school terms but reserves the right to offer what it believes to be appropriate alternatives. Schools are under no obligation to accept these alternatives.
- Will normally only travel to a school for a minimum of 45 minutes teaching.
- Reserve the right to limit numbers of schools and/or pupils for events where H&S regulations may be breached.

Schools will:

- Provide a safe and positive learning environment.
- Provide a member of staff to support any whole-class project by taking an active part in the lesson both musically and leading on behaviour management (*the class teacher where possible but, if being used for PPA, then a qualified member of staff who knows the children and school procedures*).
- Set up the room for any whole-class programmes.
- Keep to the agreed times (please note that teachers may not be able to stay longer or arrive earlier due to other teaching commitments and travel).
- Offer relevant information about its pupils and school activities to any visiting teacher.
- Support pupils that wish to continue their musical journey.
- Continue additional support to pupils in music sessions if they receive it in other lessons.
- Inform MfBB at the earliest possible opportunity if, for whatever reason, teachers do not deliver a session or there are problems around delivery.

General Notes:

- MfBB offers tickets for events (other than at the Corn Exchange) via an online company, 'Ticket Source'. Should parents not wish to buy tickets online they may buy them on the door on the night on a first-come, first-served basis, subject to availability
- Tickets for events at the Corn Exchange are bought directly from the Corn Exchange box office.
- MfBB will photograph and video its events to use in its publicity. Schools will be sent proofs in order to let us know of any that CANNOT be used. If no notice is given by schools then MfBB reserves the right to use the photos/video.
- Schools will be invoiced termly.

Key Dates 2018-2019

Teaching Dates

(All Music for Bedford Borough teachers will deliver sessions within these dates)

Autumn Term 2018

Monday 10th September - Friday 30th November

Spring Term 2019

Monday 14th January - Friday 29th March

Summer Term 2019

Monday 29th April - Friday 12th July

Project Weeks

(These days are set aside for whole or part-day projects subject to availability of teachers and instruments).

Autumn Term 2018

Monday 3rd December - Friday 7th December

Spring Term 2019

Monday 1st April - Friday 5th April

Summer Term 2019

Monday 15th July - Tuesday 16th July

Concert Dates

Play Day! (Year 3/4)

The King's House (all day event)

Autumn term 2018 - Thursday 6th December

Spring term 2019 - Tuesday 2nd April

Summer term 2019 - Tuesday 16th July

Christmas Concert (KS1)

Bedford Corn Exchange (4pm)

Autumn term 2018 - Tuesday 4th December

The Big Spring Sing (Upper KS2 and Year 7)

Bedford Corn Exchange (6:30pm)

Spring term 2019 - Tuesday 19th March

Sing On! (LKS2)

Bedford Corn Exchange (6:30pm)

Summer term 2019 - Monday 8th July and Tuesday 9th July

Other dates may be added should there be excess demand.

We advise schools not to book transport until your place in the event is confirmed, along with the date of performance.

Ordering

Schools can order in one of two ways:

- i. By completing the order form in this booklet and posting to:
Music for Bedford Borough
36 Old Ford End Road
Bedford MK40 4PF *
 - ii. Scanning the completed order form and emailing to **music@bedford.gov.uk**.
- Where projects last a term please indicate preferences for the term you'd prefer.
(Please note that although MfBB will do its best to accommodate first choices, due to instrument and teacher availability we may not be able to do so).
 - Indicate a maximum of 3 preferences for any instrumental project you wish to have.
(MfBB will do its best to accommodate first choices, subject to availability of instruments and specialist teachers).
 - The deadline for submitting bookings is **Friday 18th May 2018**.
Allocations of teachers and instruments will begin at this point to ensure best use of resources.
 - Schools will be invoiced on a termly basis.
 - Cancellation - should you wish to cancel or cease any chargeable activity or project then notice must be received by half term for anything the following term.

What happens after schools submit an order form?

The day after the advertised deadline MfBB will start to allocate teaching to teachers giving them a term, day and time based as much as possible on schools preferences. Once this has been confirmed with the teachers, schools will be sent a Service Level Agreement outlining the provision.

Please note that although MfBB does its best to allocate teaching as requested by schools we may need to offer alternatives where capacity of teachers, instruments etc. dictates. There can't be the same instruments and teachers in different places at the same time!

** MfBB will soon be moving to its new premises at Castle Newnham School.
We will notify schools when this happens.*

Music for Schools - Order Form 2018-19

(please photocopy if additional space is required)

School Name:	
Email Address:	
Phone Number:	
Music Leader:	
Music Leader Email Address:	
Person completing order form:	
Position in School:	

Please send us further information on the following:

- | | |
|--|--|
| <input type="checkbox"/> MfBB Saturday Morning Music Centre & Bedford Co-op, & Friday Fliers | <input type="checkbox"/> School membership of Music Mark |
| <input type="checkbox"/> Bedford Music Co-op Instrumental Tuition | <input type="checkbox"/> Arts Mark / Arts Award |
| <input type="checkbox"/> Network Meetings for Music Teachers | <input type="checkbox"/> CPD for Music Teachers |
| | <input type="checkbox"/> Music for Early Years |

Ref Code	Description & Notes	Unit Cost	Year Group and Number of Classes	Total Number of Children	Preferred Terms (in order of preference)	Preferred Days (in order of preference)	Cost

Ref Code	Description & Notes	Unit Cost	Year Group and Number of Classes	Total Number of Children	Preferred Terms (in order of preference)	Preferred Days (in order of preference)	Cost
Final Total Cost							

By signing you are agreeing to the terms and conditions on page 14

Signed:	
Date:	
Name:	
Position in School:	

Scan and email your order
to: music@bedford.gov.uk

Or post to:
Music for Bedford Borough
36 Old Ford End Road
Bedford MK40 4PF

Notes

Finding out more



01234 718088



Music for Bedford Borough

Bedford Borough Council

36 Old Ford End Road

Bedford

MK40 4PF



music@bedford.gov.uk



www.bedford.gov.uk/music